

Theodore M. Berry International Friendship Park  
**“Clay, Color and Fire”** International Mosaics Project

## **SELECTION PROCESS AND ARTISTS' RESPONSIBILITIES**

Invitations to participate in this project are currently being offered to individuals and art organizations in our sister cities. A selection process to identify one artist from each sister city will be managed by the Cincinnati CCF Project Committee. All sister city visual arts organizations - such as arts councils, schools of art at the university level, ceramics guilds, ceramics companies and galleries of fine local art and craft - are invited to propose artist candidates for this project. Please use the official application forms provided. Deadline for receipt of applications will be September 30, 2002. Finalists will be notified in October 2002.

The artist selection process will be based on committee review of 10 slides, a letter of recommendation by the artist's travel sponsor, a submitted statement of the artist's reason for wanting to participate in the project, and a telephone interview for finalist candidates.

### **Requirements for artist participation will include:**

- English communication skills sufficient to learn and to teach ceramic techniques to the project group.
- Expertise in ceramic mural techniques (traditional and experimental carved or embossed relief)
- Previous experience in travel study and/or work activities.
- Travel sponsorship provided by a person or organization in the artist's hometown or in Cincinnati.

### **Also required is a two-month commitment to the project, beginning at home in the first month (in Spring 2003) with:**

- compilation of art historical information about the ceramic tradition in the artist's native culture, with the help of local art historians.  
(includes a minimum of 10 slides and a 10- 20 minute written and spoken presentation in English for verbal delivery in a public lecture, and to be given for publication in the project records. A Cincinnati artist can present the lecture material, if preferred.)
- preparation of several unglazed mosaic samples for teaching and possible inclusion in the final design.
- provision of two small ceramic pieces for exhibition, one artwork traditional, one contemporary.
- preparation of teaching demonstration of the artist's clay working techniques
- gathering of common objects to be used to create relief patterns for the mosaics (keys, buttons, coins, machine parts etc.)
- collection of local pebbles and small stones which can be used in mosaic work.
- preparation of all travel documents, purchase of tickets for all travel to and from Cincinnati (to be secured 6 months before travel), and all necessary health insurances.

### **The second month (currently scheduled for July 2003 - specific dates to be announced) will include:**

- travel to Cincinnati.
- one week of orientation to the local environment and systems, the workshop's design and build processes.
- teaching by each artist in the workshop through demonstration of materials and techniques.
- participation in a group public lecture about the project (a 10-20 minute slide lecture presentation).
- four concentrated weeks of tilemaking, firing and assembly of mosaic panels.

### **Values Offered to Each Artist Participant:**

Grants and sponsorships will be sought to offer the following values to each of the the selected artists:

- a working honorarium of \$3000 payable in three \$1000 installments after signing of a letter of agreement. Funds will be paid for pre-trip preparation, upon arrival in Cincinnati for the workshop, and upon completion of all work.
- bed-and-breakfast style homestay in a Cincinnati household .
- travel from and to the airport.

For more information, contact:

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