

Theodore M. Berry International Friendship Park in Cincinnati, Ohio USA  
**“Clay, Color and Fire”** International Mosaics Project

## **TRAVEL SPONSORS INFORMATION AND RESPONSIBILITIES**

*(to accompany the “Project Description” sheet and “Artists Application”)*

Invitations to participate in this project are currently being offered to artists and art organizations in our sister cities. Please use the official application forms provided. **Deadline for receipt of applications in Cincinnati will be September 30, 2002.** Finalists will be notified in October 2002.

### **To qualify for participation in this international collaboration, each artist must have:**

- An established professional level of design and craft, to be presented through slides and curriculum vitae.
- English communication skills sufficient to work closely with seven other multinational artists in the group.
- Experience in traditional and/or experimental carved and embossed relief ceramic mural techniques.
- Previous experience in foreign travel, study or work activities abroad.
- **Travel sponsorship provided by a person or organization in the artist’s hometown.**

### **What must the Travel Sponsor do to support the artist?**

The artist’s Travel Sponsor will:

- have English communication skills.
- write a letter of support for the artist’s application explaining the travel sponsor’s relationship to the artist, and reasons why this artist is an excellent candidate for this project.
- assist the artist to prepare all travel documents (passport, visa when required, etc).
- purchase the artist’s round-trip tickets for all travel to and from Cincinnati.
- assist the artist to purchase all necessary health insurances and provide proof of these insurance policies to the CCF Project Committee prior to the artist’s travel.
- Be able to receive email and telephone communication during both phases of the artist’s preparation and active presence at the workshop to help fulfill all project activities and to respond in case of emergencies.

### **The artist will be required to make a two-month long commitment to the CCF project, beginning in their own hometown in Spring 2003 with preparation of several project elements:**

- with the help of local art historians, compilation of art historical information about the ceramic tradition in the artist’s native culture. This includes a minimum of 10 slides and a 10-15 minute lecture written in English for presentation in a public lecture. This lecture and images will be published in the CCF project records.)
- preparation of several unglazed mosaic samples for use in the workshop.
- preparation of two small ceramic pieces for exhibition, one traditional, one modern.
- preparation of teaching demonstration of the artist’s clay working techniques.

### **During the Workshop in Cincinnati, the artist will:**

- teach by each artist in the workshop through demonstration of materials and techniques.
- participate in a group public lecture about the project (a 10-15 minute slide lecture presentation).
- work during four concentrated weeks of tilemaking, firing and assembly of mosaic panels.

### **Grants and sponsorships are being sought to offer each participating artist:**

- work payment of \$3000. This will be payable in three installments of \$1000 each, 1) after signature of a letter of agreement for pre-trip preparation. This check will be sent directly to the artist. 2) upon arrival in Cincinnati for the workshop, and 3) upon completion of all work at the workshop.
- bed-and-breakfast style homestay in a Cincinnati household for each artist.

### **How will the artists be selected for participation?**

The selection process will be by the CCF Project Committee’s review of 10 slides, a letter of recommendation by the artist’s travel sponsor, a submitted statement of the artist’s reason for wanting to participate in the project, and a telephone interview for finalist candidates.

### **For more information, please contact:**

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